SONOS
How Sonos Established Itself as a Leader in Home Audio

During a two-phase campaign, Sonos reached 19 million people by amplifying their video ads with Sprinklr, Facebook, and Instagram.

CHALLENGE
Sonos, a leader in smart speakers, wanted to establish itself as the go-to brand for innovative home audio products, starting with the launch of their new home theater speaker, PLAYBASE.

SOLUTIONS
- In Phase One of the two-phased campaign, Sonos used targeted video ads, then retargeted those ads in Phase Two to lookalike audiences.
- Sonos’ team used Sprinklr to publish and manage the campaign using first-party audience segmentation and real-time reporting features.
- They conducted a Facebook brand lift study to measure awareness and a Facebook conversion lift study to measure sales results.

PRIMARY BUSINESS OUTCOME
With this two-phase campaign, Sonos was able to drive awareness for its new products while lifting brand preference and awareness. In addition to reaching 19 million people, Sonos was able to further establish itself as a leader for innovative home audio products.
A TWO PHASED APPROACH

Using the Sprinklr platform, powered by Amazon Web Services, Sonos was able to leverage Facebook and Instagram ads to capitalize on a two-phase approach. Sonos wanted to introduce its new home theater speaker, PLAYBASE, with a bang, and then follow with a promotion featuring its home theater companion components, the PLAY:1 and SUB. The campaigns ran on Facebook and Instagram in the US, Canada, and Australia.

**Phase One** focused on increasing awareness about Sonos’ new home theater speaker, PLAYBASE. From April to May 2017, Sonos ran short video ads on Instagram and Facebook to introduce this new home audio product.

**Phase Two** focused on the promotion for its PLAY:1 and SUB products, which, when combined with the new PLAYBASE, create a 5.1 home-theater experience. By rolling these campaigns out sequentially, Sonos encouraged people to think about their full home sound system offering.

Sonos increased its return on ad spend by accurately targeting its customers through the reach of Facebook and Instagram video ads, exemplifying how Sonos, Sprinklr and Facebook work together to create value.

“We’ve been impressed with Facebook and Instagram as a full-funnel advertising platform for our brand. With the PLAYBASE launch, we built buzz around our newest product and then followed up with a promotion to drive sales among engaged audiences. It was a perfect one-two punch.”

Donna Queza
Global Paid Social Media Lead, Sonos Company
Sonos was able to increase its return on ad spend by accurately targeting its customers through the reach of Facebook and Instagram video ads, exemplifying how Sonos, Sprinklr and Facebook work together to create value. The whole-home sound system for music lovers saw a significant return on ad spend after using video ads to drive awareness of its new product and promotional dynamic ads to drive conversions.

The two-phased approach allowed the brand to use progressive targeting: Phase One ads targeted Sonos’ primary audiences, a mix of movie lovers and music streamers, and excluded existing customers. Phase Two ads were then retargeted to people who viewed the Phase One video ads, as well as to lookalike audiences based on those video viewers and past purchasers.

Sonos’ managed services team and advertising agency were able to adjust, approve and publish the ads all on Sprinklr’s unified platform running on Amazon Web Services. This created clear work pathways and a consistent vision of the campaign across teams. The teams were able to adjust the optimization strategy in real-time with the help of Sprinklr’s first-party audience segmentation and reporting dashboard.

In addition to this real-time reporting, Sonos conducted a Facebook brand lift study to measure its Phase One awareness-focused campaign, and ran a Facebook conversion lift study to measure sales results from its Phase Two campaign.

**KEYS TO SUCCESS**

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**OUTCOMES**

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